

What The House Saw:
*260 Years of Stories from the
Morris-Jumel Mansion
Collection & Community*



**Morris-Jumel Mansion
Second Floor Gallery**

**June 14th 2025 -
December 31st 2025**

Celebrating 260 Years of MJM

Step into the past...

For 260 years, Morris-Jumel Mansion has stood witness to the shifting tides of American history. What the House Saw invites visitors to explore the many lives, eras, and identities that have shaped this iconic home - from its colonial beginnings and Revolutionary War role to the layered personal and political histories that followed.



Thematic Sections

The Beginning: Settling Between the Rivers

The American Revolution: Building A New Nation

The Antebellum Era: A Woman's House in a Man's World

The Age of Urbanization: The City Grows, The House Expands

The Harlem Renaissance: The Evolving American Dream

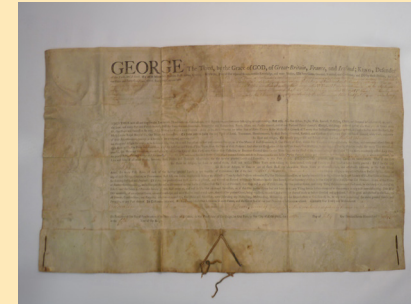
The Civil Rights Era: The Art of Sankofa

MJM Today: Who Are We Now?

MJM Collection Highlights

Land Grant from King George III, 1765

Written on animal vellum, this original land grant, issued by the British Crown in 1765 reflects how imperial power was imposed not just through military might, but through



official paperwork. While not the grant for this specific property, grants like these claimed ownership of land long stewarded by the Lenape people, revealing the tools of dispossession that shaped the early American landscape.

Wool Blanket with British Crown Insignia, ca. 1776

Emblazoned with the British crown, this wool blanket once belonged to a Loyalist or British officer during the Revolutionary War. Seized from his tent by Continental Captain Samuel Augustus Clift at a military encampment just north of the Mansion, it tells a story far beyond

its practical use. Once a mark of military authority, this blanket was a personal artifact transformed into a silent trophy of rebellion and resilience.



Hessian Drum Hoop and Stick, ca. 1776

Left behind in America by German troops hired by the British, this drum hoop and stick echo the presence of foreign forces in America's fight for independence.

MJM Collection

Highlights

White Silk and Sequin Fan with Mother-of-Pearl Base, ca. 19th century

Delicately preserved, this silk fan still gleams with its original gelatin sequins, hand-painted imagery, and mother-of-pearl handle, finished with a gold



loop and thread. More than a fashionable accessory, fans like this were women's subtle instruments of expression

Silk Garters Embroidered with "Amor y Gloria," ca. early 1800s

Stitched in white silk and green chenille, these garters once belonged to Winthrop,

namesake of a Daughters of the American Revolution chapter. Hidden from view, they carried bold words: Amor (Love) and y Gloria (and Glory).



Madame Jumel's Brass Pin Tray, Paris Scenes, ca. early 1800s

Adorned with Parisian landmarks and centered on the Louvre, this delicate brass pin tray once



belonged to Madame Jumel, then passed to her young neighbors, Nell and Elizabeth. More than a trinket, it carried stories of travel, ambition, and legacy.



From May 2025 - December 2025, MJM will be presenting a **free corresponding programming** series called "Connect 260". Each month, you can attend a **virtual presentation** and discussion with an **expert guest speaker** about a historical era represented in What The House Saw.

The schedule for these programs is listed below. You can register for Virtual Parlor Chats on our website at: <https://morrisjumel.org/programs-events/>



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| <ul style="list-style-type: none"> • May 21st, 2025
7-8 PM
"Settling Between the Rivers" • June 18th, 2025
7-8 PM
"Building a New Nation" • July 16th 2025
7-8 PM
"A Woman's House in a Man's World" • August 20th 2025
7-8 PM
"The City Grows, The House Expands" | <ul style="list-style-type: none"> • September 17th, 2025
7-8 PM
"The Evolving American Dream" • October 15th, 2025
7-8 PM
"The Haunted Mansion", Spooky Season Special! • November 19th, 2025
7-8 PM
"The Art of Sankofa" • December 17th, 2025
7-8 PM
"Who Are We Now & Where Are We Going Next?" |
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Morris Jumel Mansion

65 Jumel Terrace

New York, NY 10032

Summer Hours:

Tuesday-Thursday: 1pm–4pm (Last Entry);
Friday–Sunday: 11am–4pm (Last Entry)

Fall/Winter Hours:

Thursday: 1pm - 4pm (Last Entry);
Friday - Sunday: 11am - 4pm (Last Entry)

Roger Morris Park

Daily 10am–5pm

Self-Guided Tours:

\$10 Adults, Free for MJM Members

Children under the age of 12 visit for free

For information about becoming a Member, scan the QR code below.



212-923-8008



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